[illegible]
[illegible] of Information and Privacy
[illegible]rtment of Justice
[illegible]ington, D.C. 20530

[illegible]

[illegible]

[illegible] Ms. Michel,

Thanks you very much for your letter of the 9th and its enclosures, which are [illegible]rtant in this historical case.

Some years ago I filed a relevant appeal that to the best of my knowledge was [illegible]ver acted on. Four of more years ago Mr. Shea discussed it with me. I now do not [illegible]call whether Ms. Hubbell was present then and I do not know whether she ever saw [illegible]t appeal. This is the background:

The FBI obtained dubs of the recordings of the Dallas Police Department on both [illegible]nnels, as is established by the records of the Warren Commission and the FBI itself. These dubs were kept in the Dallas office. They also were transcribed for the Commission, with the transcripts only sent to FBIHQ for forwarding to the Commission. It published the FBI's typescripts. The Dallas FBI did not send its dubs of the police recordings either to FBIHQ or the Commission. It also did not file them in its main assassination files. They clearly are filed elsewhere, perhaps as related to the police rather than the assassination investigation. They are not included in the Dallas index, which I have and have checked. This index is to the main files from which information was provided to FBIHQ for it to provide to the Commission. It does not include any of the other relevant information that is in other files.

To the best of my knowledge, no search has ever been made for these dubs in Dallas.

I believe that the NAS study of other dubs and possible original recordings makes these FBI dubs even more important to the historical record. I believe there is no real question, that they are within my requests.

Of course I am still anxious to receive them.

Will you please thank the Criminal Division for me for recalling that this NAS study is within my requests and for sending it to you for me?

Sincerely,